

I.G.16

1916



















END











SONGS

For the use of the  
Society of Friends  
in the Yearly Meeting  
at Philadelphia  
1840

W. J. L. A.











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СМА 290

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A SONG for 3 Voices Sung on the Queens Birth Day by M<sup>r</sup> Elford M<sup>r</sup> Cook and M<sup>r</sup> Damafeen Set by M<sup>r</sup> John Eccles

Inspi - .. - re us, inspi - .. - re us genius of the

Inspi - .. - re us, inspire us genius of the

Inspi - .. - re us inspire us genius of the

Day, with an Auspi - .. - cious, an Auspicious Beam,

Day, with an Auspi - .. - cious, an Auspicious Beam, Joyn all ye

Day, with an Auspicious Beam, with an Auspicious Beam, Joyn all ye Muses sing,

Joyn all ye Muses sing, si - .. - ng and Play, sing, sing, sing and play, si - .. -

Muses Joyn all ye Muses sing, si - .. - ng and Play, sing, sing, sing and Play, sing, sing, sing,

si - .. - ng, sing and play, all ye Muses sing, si - .. - ng & play, sing and Play, sing, sing,

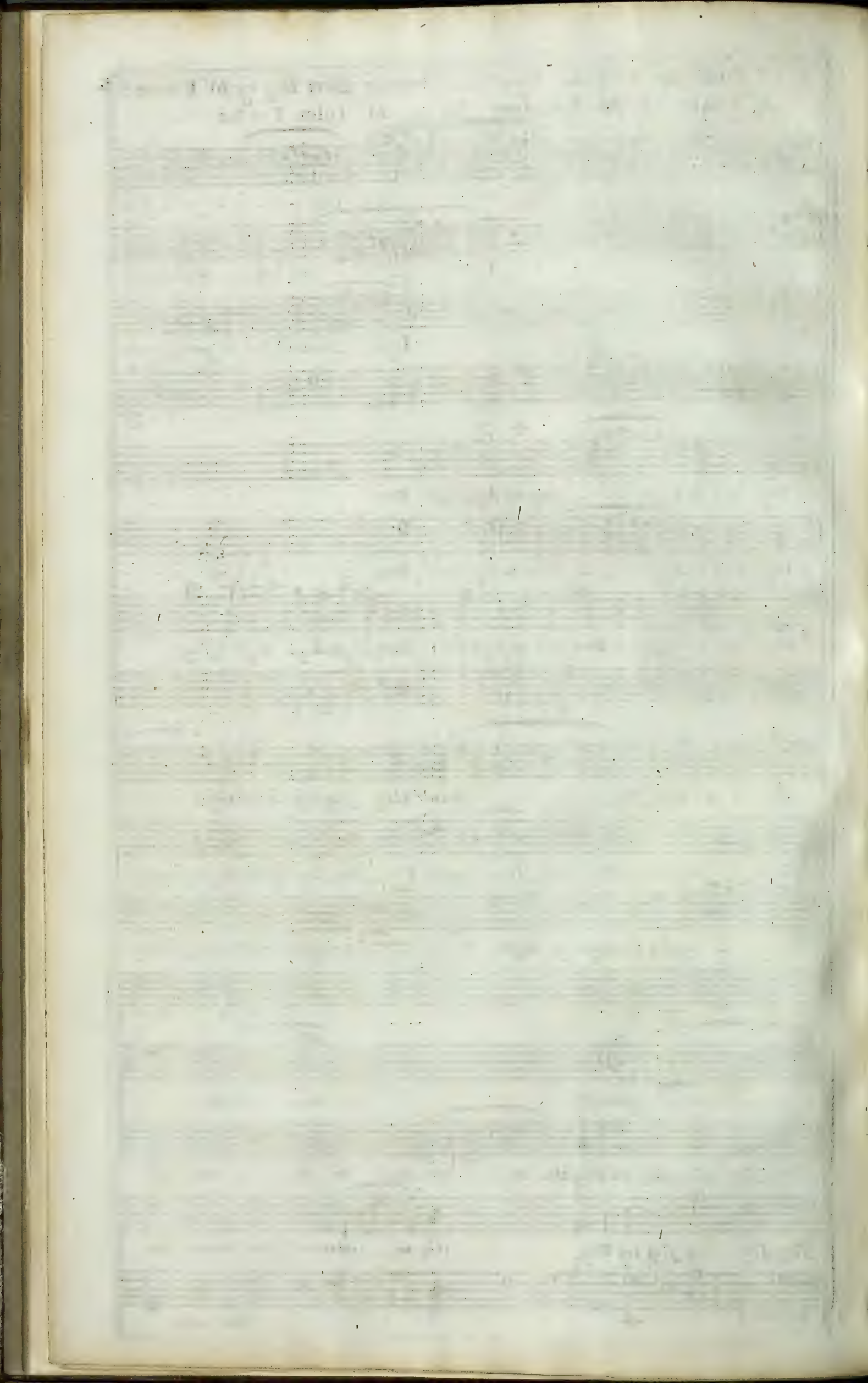
ng and Play, thou wo - .. - rld atte - .. -

sing, sing, sing, sing and Play, thou wo - .. - rld attend due ho - .. - nours, due

sing, sing, sing, sing and Play, thou wo - .. - rld attend due honours, due

Turn over







—nd due ho—nours pay, thy Gua —rdian, thy guardian i —

ho —nours pay, thy Gua —rdian, thy guardian

ho —nours pay, thy Gua —rdian, thy guardian

—s our Theme, sing, si —ng and play, thy Gua —rdian, thy guardian

is our Theme, sing, si —ng and play, thy Gua —rdian,

is our Theme, sing, sing, sing and play, thy Gua —rdian,

i —s our Theme, sing and play, thy Gua —rdian,

thy guardian is our Theme, sing and play, sing and play, thy Gua —

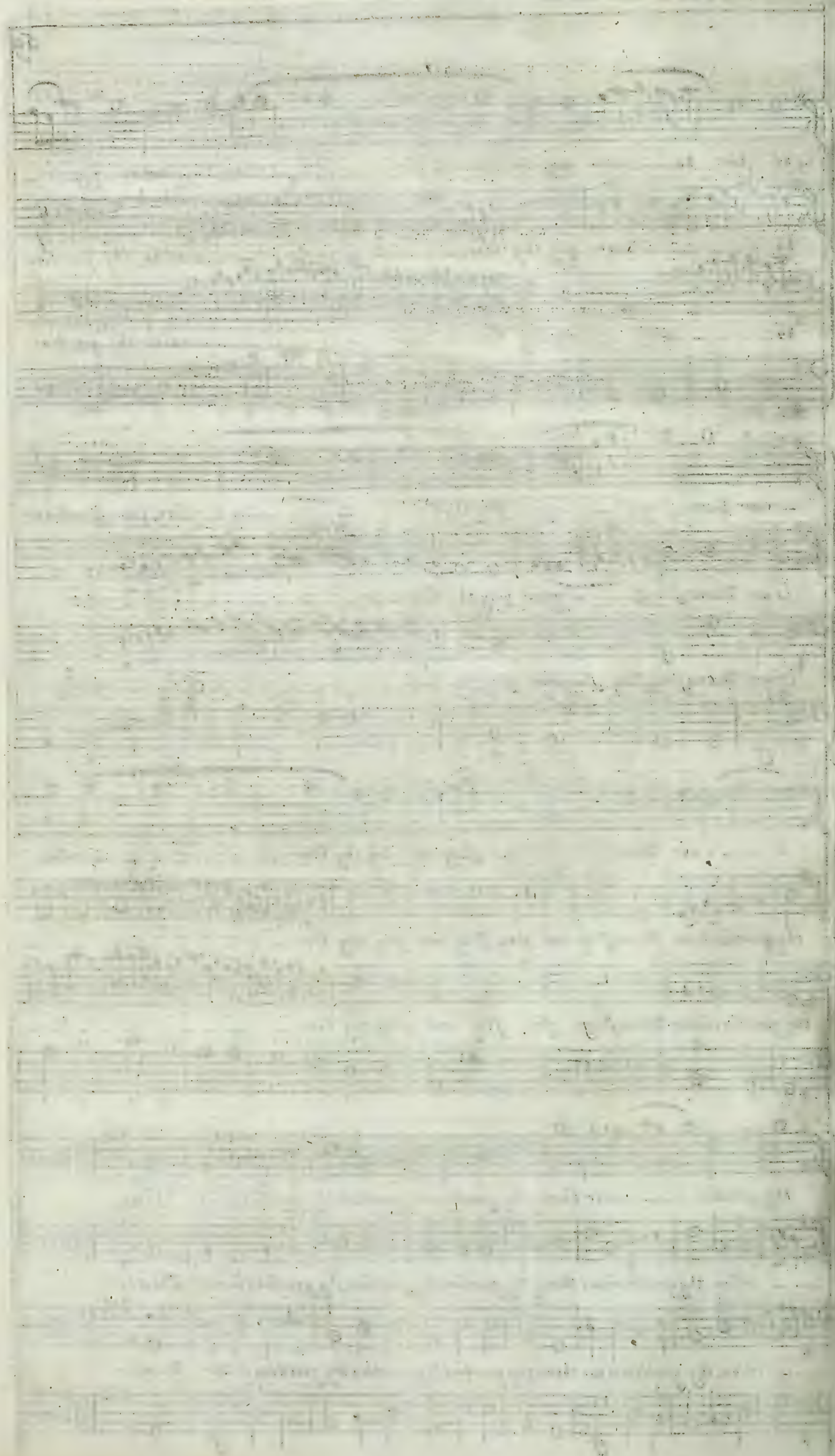
thy guardian is our Theme, sing, sing, sing and play, thy Gua —

thy guardian i —s our theme, thy guardian, thy guardian, thy guardian is our Theme.

—rdian, thy guardian is our theme, thy guardian, thy guardian, thy guardian is our Theme.

—rdian, thy guardian is our theme, thy guardian, thy guardian, thy guardian is our Theme.







A SONG Sung by M<sup>r</sup>. Elford Set by M<sup>r</sup>. John Eccles 70

43 Blest Day, Blest day arise, arise, a ri - - - - - se in

state, a rise, a ri - - - - - se in state and ro - - - - -

le a long the spheres, as glo - - - - -

rious fa - - - - - mid and great as

mo - - - - - ves the Morn, as mo - - - - - ves the morn from who - - - - - se return bright

Phæbus, bright Phæbus da - - - - - tes his years, as mo - - - - - ves the Morn from

who - - - - - se return from who - - - - - se return bright Phæbus, bright Phæ - - - - -

-bus da - - - - - tes his years, as moves & the

Morn from who - - - - - se return bright Phæbus, bright Phæ - - - - - bus da - - - - - tes his years.

42 5



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The text is faint and difficult to read due to fading and bleed-through from the reverse side.

Visible fragments of text include:

- Top line: "The Lord is my strength and my salvation"
- Second line: "He is my rock and my fortress"
- Third line: "He is my deliverer from all trouble"
- Fourth line: "He is my refuge in times of trouble"
- Fifth line: "He is my strength and my salvation"
- Sixth line: "He is my rock and my fortress"
- Seventh line: "He is my deliverer from all trouble"
- Eighth line: "He is my refuge in times of trouble"
- Ninth line: "He is my strength and my salvation"
- Tenth line: "He is my rock and my fortress"
- Eleventh line: "He is my deliverer from all trouble"
- Twelfth line: "He is my refuge in times of trouble"
- Thirteenth line: "He is my strength and my salvation"
- Fourteenth line: "He is my rock and my fortress"
- Fifteenth line: "He is my deliverer from all trouble"
- Sixteenth line: "He is my refuge in times of trouble"
- Seventeenth line: "He is my strength and my salvation"
- Eighteenth line: "He is my rock and my fortress"
- Nineteenth line: "He is my deliverer from all trouble"
- Twentieth line: "He is my refuge in times of trouble"



A two part SONG with a Violin Sung by M<sup>r</sup> Robart and 7<sup>th</sup>  
M<sup>r</sup> Cook Set by M<sup>r</sup> John Eccles

Violin

Voice

Voice

The musical score is written on 15 staves. The first staff is for the Violin, and the subsequent staves are for two voices. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the voice staves. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "From this happy, happy day, from this happy, happy day, from this happy, happy day this happy, happy day we date, Anna's birth, Anna's birth, Anna's birth & Britians Joy, day, this happy day we date, Anna's birth, Anna's, Anna's birth & Britians Joy, Turn over".

From this happy, happy day, from this happy, happy day, from this happy, happy day this  
happy, happy day we date, Anna's birth, Anna's birth, Anna's birth & Britians Joy,  
day, this happy day we date, Anna's birth, Anna's, Anna's birth & Britians Joy,  
Turn over







Anna's birth, Anna's birth, Anna's birth and Brittians Joys, Anna's birth, Anna's birth, and Brittians Joy,

Anna's birth, Anna's, Anna's birth and Brittians Joys, Anna's birth and Brittians, Brittians Joy,

Planets rule and toyl by Fate, Planets rule and toyl by Fate, the Queen, the

Planets rule and toyl by Fate, Planets rule and toyl by Fate, the Queen, the

Queen by Wisdome, by wisdome and by Choice, by wisdome, by wisdome, by wisdome and by Choice,

Queen by Wisdome, by wisdome and by Choice, by wisdome, by wisdome, by wisdome and by Choice,

The sun Imparts us light, light and heat, her Reign yeilds grea - - -

The sun Imparts us light, light and heat, her Reign yeilds grea - - -

Turn over







ter Blessing yet, her Reign gives grea -

ter Blessing yet, her Reign gives grea -

ter Blessing yet, for light, light and

ter Blessing yet, for light, light and

heat no Noble soul can please, without what she maintains our freedom and our Ease, our

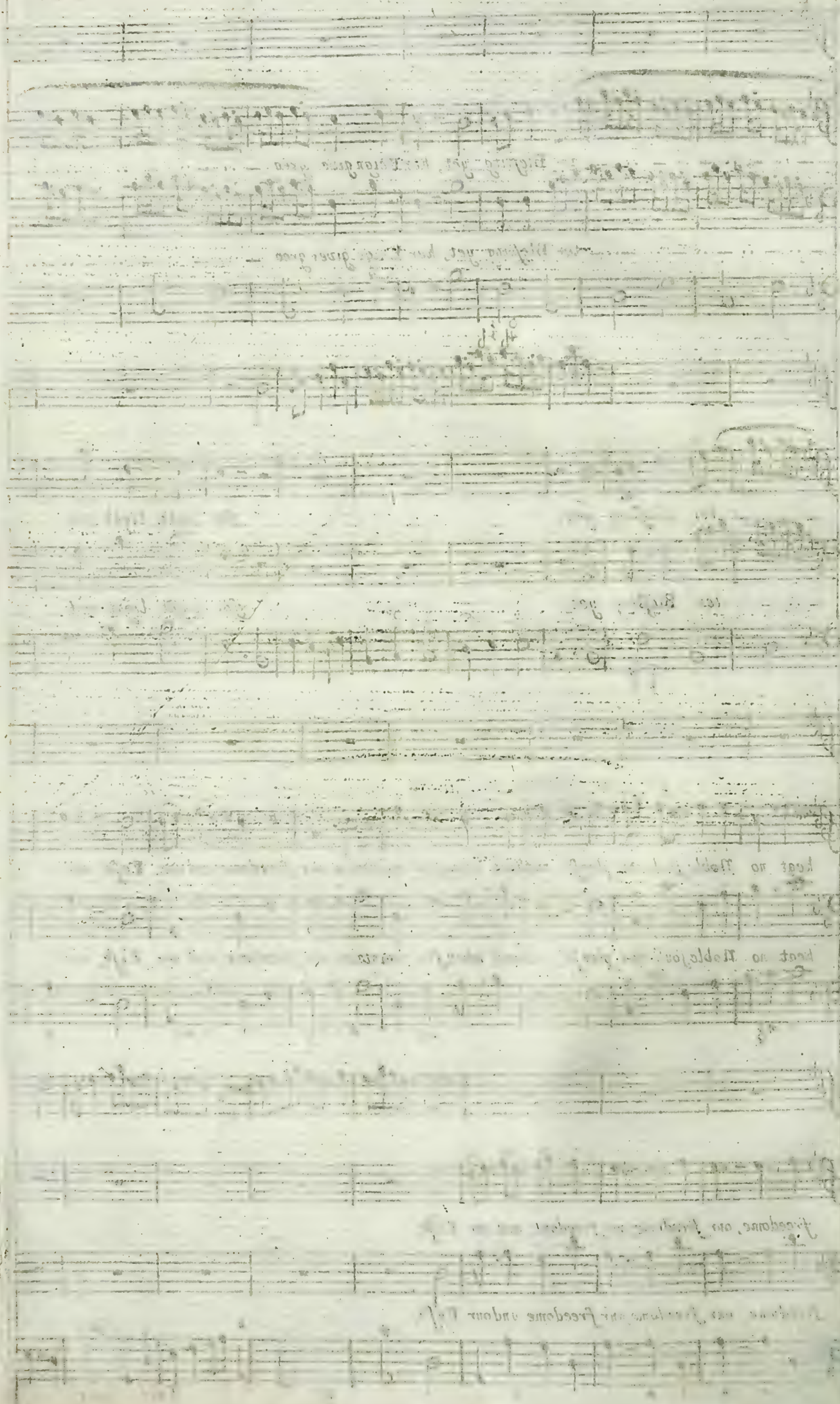
heat no Noble soul can please, without what she maintains our freedom and our Ease, our

freedom, our freedom, our freedom and our Ease,

freedom, our freedom, our freedom and our Ease,

Turn over







yet both, both a like, both a like in this they live, that neither, neither sha

yet both, both a like, both a like in this they live, that neither, neither sha

6

... re the rest they give, no neither, neither share, neither share the rest they

... re the rest they give, no neither, neither share, neither share the rest they

6

give, no neither, neither sha ... re the rest they give.

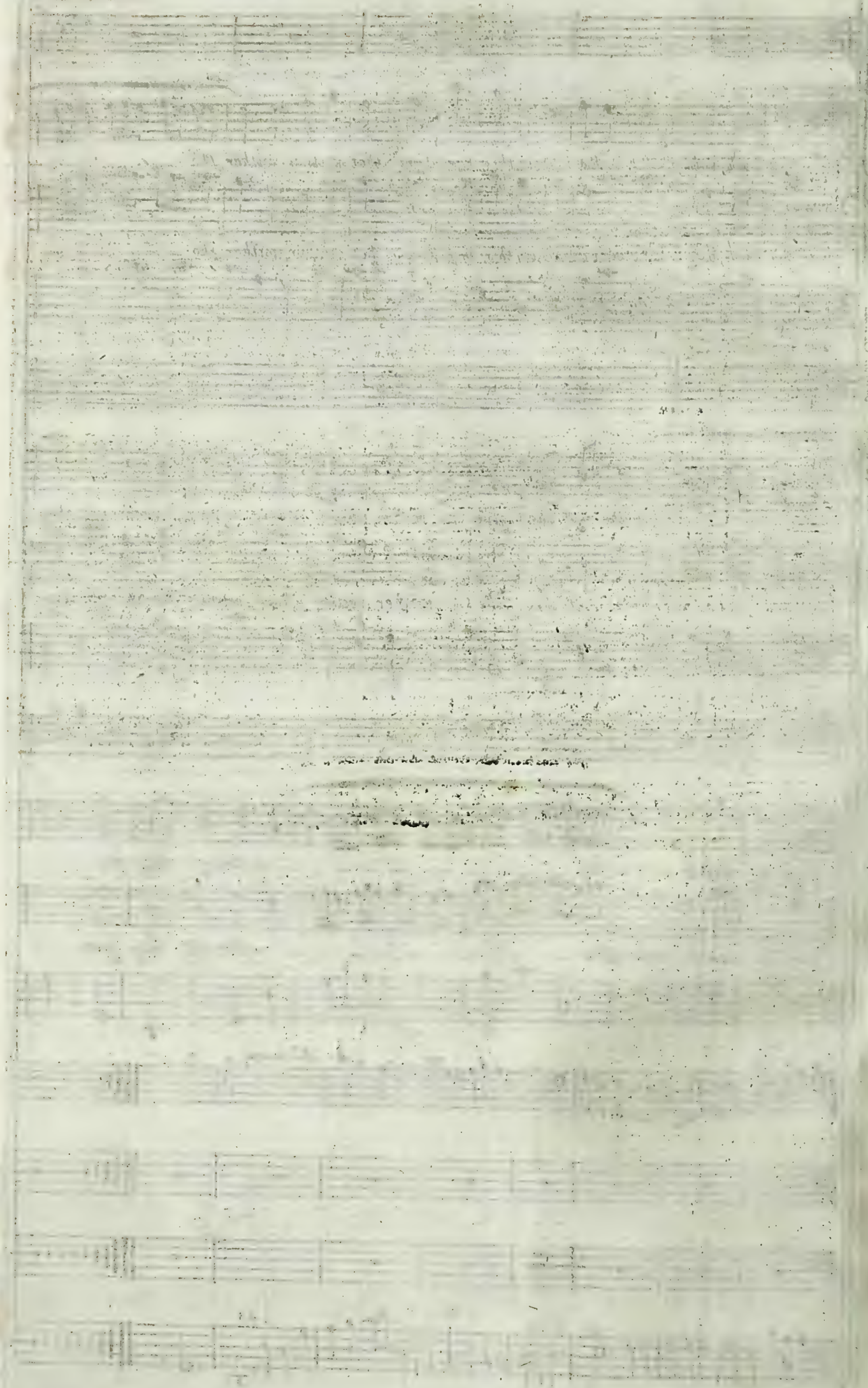
give, no neither, neither sha ... re the rest they give.

6

76

5 4 #3







No, no, no. Albion thou canst nere repay thy ge... - - -

- nrous Anna's care, no, no, no Albion thou canst nere re-pay thy ge... - - - nrous Anna's

care, her tho... ughts by night her to... yles by day, her tho... ughts by night her to... yles by

day, are still, still, still are still for thee, for thee, for thee are still, still for thee, are still, still for thee,

and still, and still, still displa... - - - y, displa... - - - y still displa... - - -

- - - y, display all that is ki... - - - nd and dear, all, all, all, all that is ki... - - - nd and dear, all,

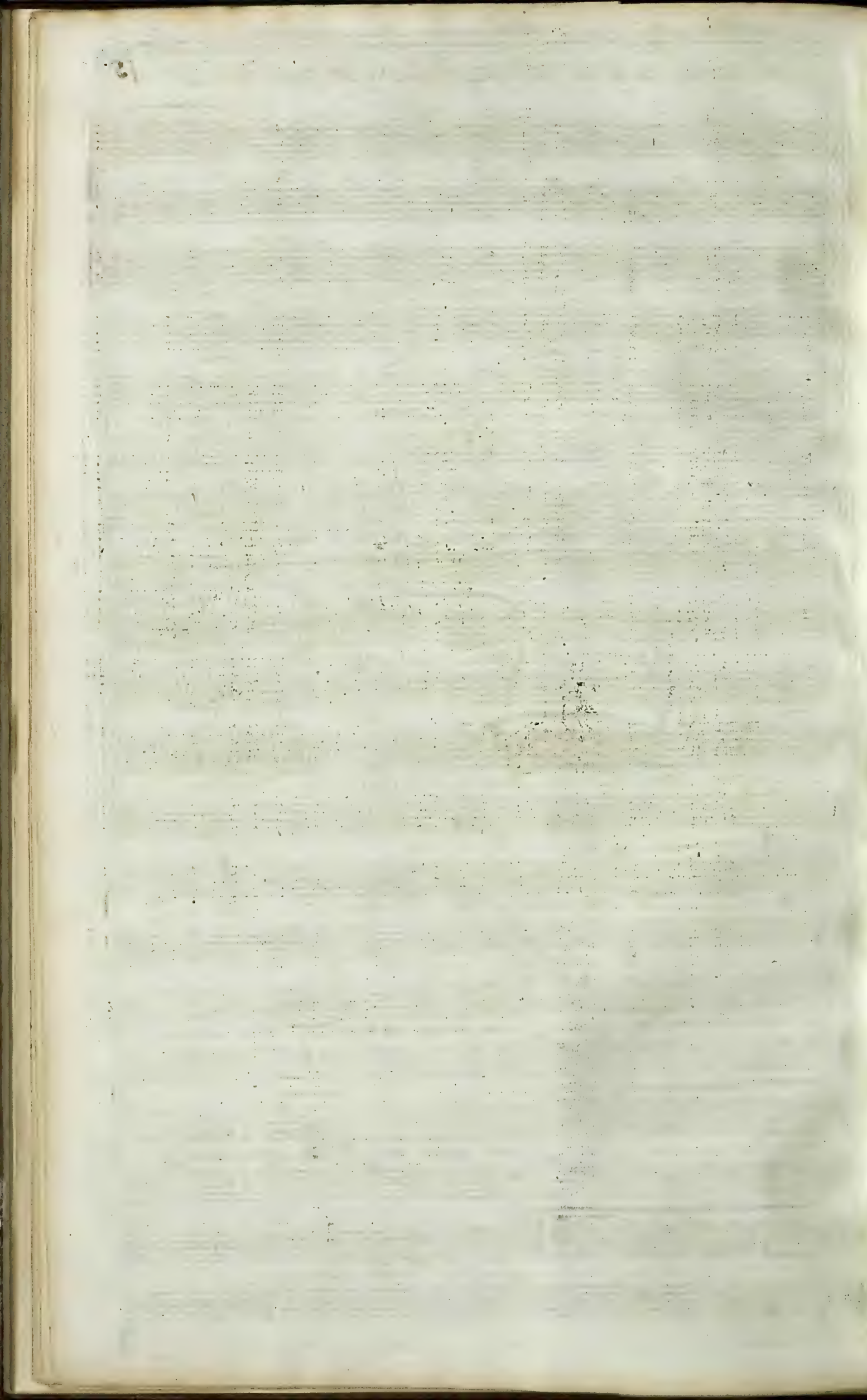
all that is ki... - - - nd and dear all, all, all, all that is kind and dear, no, no, no

Albion thou canst nere repay thy ge... - - - nrous Anna's care, thy ge... - - - nrous Anna, thy

ge... - - - nrous Anna's care, thy ge... - - - nrous Anna, thy

ge... - - - nrous Anna's Care.







A SONG with a Hoboy Sung by M<sup>r</sup> Cook Set by M<sup>r</sup> John Eccles 7<sup>6</sup>

Hoboy

Firm as a Rock, as a Rock a bove the O — — — — — cean

seen,

Firm as a Rock a bove the O — — — — — cean, seen, un

mo — — — — — v'd she sits Maje — — — — — stick and serene,

Turn over

5 3 4

5 4 #3 5 6 #2

#6

5 4 #3

5 3 4

5 6 #3







Like her Brittannias self, like her Brittannias self a mong the Isles a Queen, a Queen, a

Queen, a Queen, a Queen like her Brittannias self, like her Brittannias self a mong the

Isles a Queen, a Queen, our Pallas thus appear in Arms, but to secure y

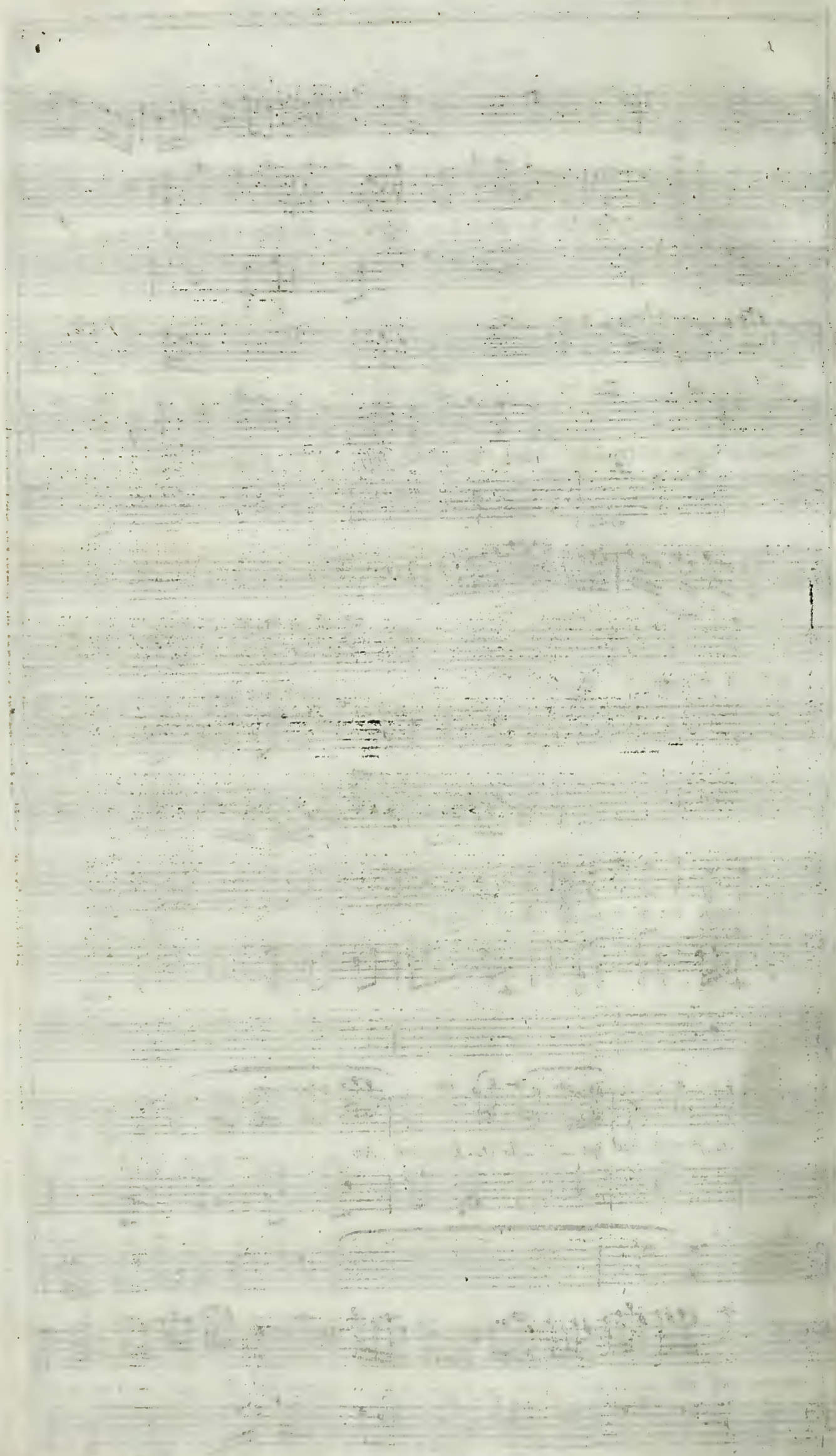
worlds repose, but to secure the worlds repose, she

shields its freinds and que...lls its Foes, and An...s at once, and

charmes, and cha...rmes, and An...

Turn over







s at once and charms, #6 5 #3 #6 5 #3 In

vain at sea, in vain at land, her Pow'r her Genius they withstand, her.

Pow'r her genius they withstand, 6 6 6 7

whole fleets whole Countries Conquer'd find, wife 6 #6

co - .. - nduct wi - th her valour, with her va - .. - lour Joy'n'd, # # #

And Crowns that Female # #6 #  
Turn over







heads disclaim, now tot — .. — er, now tot — .. — er, now tot — .. — er, now

tot — er a — t a Female name, now tot — .. — .. — er, a — t — a

Female name now tot — .. — .. — er now tot — .. — .. — er a — t a

Female name now tot — .. — .. — er a — t a Female Name.

FINIS







